

Iwajla Klinke Herbarial Seascapes

curator: Gilad Ben David

opening reception 6.06.2019

exhibition 7.06.2019 - 10.07.2019



Iwajla Klinke - born in Greifswald, Germany. Studied art history, Islamic and Jewish studies at the Free University of Berlin. Her recent solo exhibitions include *Grammar of Loss*, Gallery Anne de Villepoix, Paris; *Infantes*, Museum Haus Löwenberg, Gengenbach and *Oneiro-nauts*, Galerie Voss, Düsseldorf. In 2014 Klinke was awarded the Neuflyze OBC Personnel Prize.

“PFERDE SIND DIE ÜBERLEBENDEN DER HELDEN” - Theodor Wiesengrund Adorno.¹

To Iwajla Klinke, demographer of dreams and successor of Anubis, Hermes & Herakles

Like Paul Thek², Ingeborg Bachmann³ or Jean-Pierre Bertrand⁴ Iwajla Klinke belongs to the rear bread of « Totemgenossen⁵ » and/or ψυχοπομπόι. Comparable to Anubis or Hermes, she guides the models she portraits to the other side of the mirror into a county beyond everydayness, where dream dancers perform mysterious rituals⁶ truly visible only to Sunday's children or nyctalopes.

Rare are therefore writers capable to convey the sensations, eventual beholders of works by these exceptional artists might experience. Anne Carson is one of them. In her „Autobiography of Red“⁷ she explores, following the footsteps of Herakles and a certain „Geryon“, PHOTOGRAPHS revealing the ORIGIN OF TIME. And more recently in her „Short Talk on Homer and John Ashbery“ she outlines what the task of psychompoi consists of : „In the twenty-fourth book of Homer's Odyssey the souls of the suitors all go down to Hades. Hermes leads them, gibbering like bats, past various underworld landmarks, the white rock of Leukas, etc., and on their way they pass the δῆμον ὀνειρώων, which Homer leaves undescribed and unexplained. Δῆμον means “people, population or country.” Ονειρώων means “dream.” A demographic of dreams.“

Iris Grünacker-Janowitz Lago di Garda, May 6th 2019

1 “Horses are the survivors of the heroes.”, Theodor Wiesengrund Adorno „Versuch über Wagner“, 1963.

2 Iris Grünacker-Janowitz „Und Hasen, Hasen schneit es fort, Millionen jede Stund“ booklet about to be published by Kunstmuseum Olten 2020.

3 Iris-Grünacker-Janowitz “Mit meiner verbrannten Hand schreibe ich über das Wesen des Feuers.”. Versuche über Ingeborg Bachmann & Cathrin Pichler. Conference given at the Cathrin Pichler Archiv für Kunst und Wissenschaft in Vienna on Jun 29 2018. About to be published soon.

4 Iris-Grünacker-Janowitz „Elzbieta Bozena-Trzesniewska, Jean-Pierre Bertrand and La Cuisine des anges“ in „Jean-Pierre Bertrand Consistentiellement ou l'Instant unique“ Musée Picasso Antibes, 2004.

5 Sigmund Freud „Totem und Tabu“ 1920, p. 3.

6 Iris-Grünacker-Janowitz „Of Eros and of dust“ Les éditions du Malentendu Paris/Amsterdam, 2020.

7 Anne Carson „Autobiography of Red“ 1998 p 136 / Anne Carson „Short Talk on Homer and John Ashbery“ The New Yorker, 24.12.2018.