

Alexander Sovtysik - Flashbacks

13.07 - 10.08

Opening 12.07.2019 at 19:00



Curator: Julia Gnatowska

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The references between Rorschach test and Alexander's work are not coincidental. The test, which was implemented to detect thought disorders and mental issues, deals with complex human interpretation algorithms. The same can be said about works presented at the 'Flashbacks' exhibition. The use of old carpets as a material for these works can be interpreted in various ways: the Eastern-European aesthetics are connected with the Ukrainian and Polish background of the artist. Spiritual, luxurious interior elements, which are often being thrown away in modern cities. There are also complex, symmetrical ornaments which consist of traditional symbols, which are often referenced to as a magical object. The iconography of the cut-outs are intuitive. They are based on the interpretation of the material itself, and merged with contemporary internet-age influences, as well as demonology, mythology, legends and folk-tales. The question to be asked is about properly integrating the knowledge of our ancestors to better understand ourselves, humanity, and the future.

Alexander Sovtysik (1995)

An artist of Ukrainian origin currently living and working in Krakow. He creates objects, installations, and composes experimental electronic music. His primary fields of interest are the flexibility of human perception and consciousness as well as ancient civilizations and the process of evolution. Since 2017, he runs the event series "Perpetuum Mobile". This project blurs the lines between exhibition of contemporary art, performance and experimental music.

facebook.com/alexandersovtysik

instagram.com/asovtysik

soundcloud.com/sovtysik

CIRCLE1 Gallery
Hauptstrasse 101
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Thursday - Saturday 12 - 6 pm
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