

Noga Shtainer. Anastasia Khoroshilova

9.9.2016 – 22.10.2016



CIRCLE1 has invited two very different Berlin based artists - **Anastasia Khoroshilova** and **Noga Shtainer**, to exhibit their recent photographic works. The two artists first met during the preparation of the exhibition. Although they differ in their personal motivation, their camera technology and the staging of their pictures, they find a lot of common ground in terms of subject matter. Noga Shtainer focuses on the nature of intimacy, which she perceives as something universally human, whereas Anastasia Khoroshilova portrays exemplary people whose lives are marked by certain contemporary events and circumstances.

Noga Shtainer shows images of "institutionalized children" and a nurse. They come from a home for orphans and other children needing care (home for special children) in Rivne, Ukraine. In Anastasia Khoroshilova's „Menschen ohne Territorium“ (people without a territory) are four



images (from a series of six) in which young, homeless people fighting for survival in Moscow are being displayed.

Khoroshilova's "a Prayer" is a rather incidental colored image sequence of winter landscapes and images of a fatherless family, emigrated from a Central Asian Republic, now living illegally near Moscow.





In addition, a sequence of unframed proofs from the artists' studios are on display. These are selected preliminary examples of many open projects, which at the same time can be regarded as generally insightful for the actual, linguistically artistic themes indicated in the works of both artists. "There was a sea here before" comments Khoroshilova as she presents the remains of a gradually disappearing Russian environment in her color photos. Shtainer forms parables out of the scary feeling of being abandoned and threatened, with her very different black and white photos. She calls it "Homesick".

During the talks with the artists, a question came up that remained unanswered and, therefore, should be presented here to the public: What does it mean to be photographed?

Text by Jürgen Harten

Berlin, September 2016

From German: Raymond Romanos



CIRCLE1
Mittenwalder Straße 47
10961 Berlin
Donnerstag - Samstag 12 - 6 pm
www.circle1berlin.com



CURRICULUM VITAE

Anastasia Khoroshilova, born in 1978 in Moscow, graduated from a German boarding school and studied art at the Folkwang University in Duisburg/Essen under Jörg Sasse. She teaches at the Rodchenko School of Photography and Multimedia in Moscow. Shtainer

Solo Exhibitions (selection):

Die Übrigen, Diehl Cube, Berlin, Germany; Kasaniya / Tracks, HilgerBROT Kunsthalle, Vienna, Austria; Starie Novosti (Old News), Maison Européenne de la Photographie, Paris; Starie Novosti (Old News), National Centre Of Contemporary Art / branch of North Caucasus, Vladikavkaz, Russia; Starie Novosti (Old News), Kunsthaus Baselland, Switzerland; Starie Novosti (Old News), Hilger Contemporary, Vienna; Starie Novosti (Old News), a collateral event of the 54 International Art Exhibition (La Biennale di Venezia), Biblioteca Zenobiana del Temanza, Venice; Anastasia Khoroshilova, Gisèle Linder Gallery, Basel, Switzerland; Russkie, LVR-LandesMuseum Bonn, Germany; Baltiysk, State Art Gallery, Kaliningrad, Russia; Russkie, City Exhibition Hall, Petrozavodsk, Russia; Exercises, MK Galerie, Berlin

Group Exhibitions (selection):

Sein. Antlitz. Körper. Kirchen Öffnen sich der Kunst, Berliner Dom, Berlin; Heimat. Identifikation im Wandel. Künstlerverein Walkmühle, Wiesbaden; Alanica. The Experimental Method. Museum and Exhibition Center "Worker and Kolkhoz Woman", Special project of the 6th Moscow Biennale of Contemporary Art; Strange Worlds, Fondazione Fotografia Modena, Modena, Italy; Destini/Storie/Vite, CAMEC - Centro Arte Moderna e Contemporanea della Spezia, La Spezia, Italy; Home? East Europe in contemporary photography, Kunstforum Ostdeutsche Galerie Regensburg, Germany; Destination - Karelia, City Exhibition Hall of Petrozavodsk, Russia, with Jaakko Heikkilä; Destination - Karelia, Carelicum, Museum of North Karelia, Finland; Points on the Map - The Representation of Conflict in Cultural Space, First Beijing Photo Biennale, Beijing World Art Museum

www.khoroshilova.net

Noga Shtainer was born in 1982 in Safed (Israel) and grew up in Moshav Shavei Zion, studied photography at the Wizo Academy of Design and Education in Haifa and completed her studies at the Ostkreuz School of Photography in Berlin-Weissensee.

Solo Exhibitions (selection):

Wagenburg & Near Conscious, Podbielski Contemporary Gallery, Berlin ; Insights, Vhs - Photogalerie, Stuttgart, Germany; Twins – Duo Morality, The Morel Derfler Gallery, Haifa, Israel; Wagenburg, The Gallery, Academy of Design and Photography, Haifa, Israel; Wagenburg, Hezi Cohen Gallery, Tel Aviv, Israel; Twins – Duo Morality, Hezi Cohen Gallery, Tel Aviv, Israel; Near Conscious, Hezi Cohen Gallery, Tel Aviv, Israel

Group Exhibitions (selection):

Do not feed the Krokodil, Postgraduate class of the Ostkreuzschule, Berlin; Roundabout, Circle1 gallery exhibition in IDFestival Berlin; Artissima Torino, Italy, Contemporary Art Fair, represented by Podbielski Contemporary; Rooms of Remembrance, Podbielski Contemporary, Berlin; The International Photography Festival at Rishon LeZion, Israel; Home Before Dark, Hezi Cohen Gallery, Tel Aviv, Israel; Food Processor, Hakir Art Space, Tel Aviv, Israel; Hearst 8x10 Biennial, Hearst Gallery, New York, USA; Bogrim, Street Exhibition, Port of Haifa, Israel; Arte Laguna Prize 11.12, Venice, Italy; Fresh Paint 4, Tel Aviv, Israel, Contemporary Art Fair, represented by Hezi Cohen Gallery; Human Landscape, The Artists' House, Tel Aviv, Israel; Art Charity Benefit, Ben Rimon Gallery, New York, USA; Under the Skin, Hangar 22, Tel Aviv, Israel; Kids love Art - Meyerhoff Art Education Center, Tel Aviv Museum of Art, Israel; Taylor Wessing Photography Portrait Prize, The New Art Gallery, Walsall, UK; Taylor Wessing Photography Portrait Prize, The Shipley Art Gallery Gateshead, UK;

www.artnoga.com