

Freitag, der 13. | יום שישי ה-13 14.11.15 – 19.12.15

Yinon Avior, Alexandra Baumgartner, benandsebastian, Matti Isan Blind, Noa Gur, Ella Littwitz, Ronit Porat, J&K / Janne Schäfer and Kristine Agergaard, Johannes Vogl and Ulrich Vogl

Curated by Hannah Beck-Mannagetta



The exhibition **Freitag, der 13. | יום שישי ה-13** at CIRCLE1 presents a number of international artists in the context of a cultural dialogue. The works of the exhibiting artists illuminate contradictory perspectives on an object or matter, as is exemplified in the title and the opening date of the show, where the number 13 can be interpreted either as an unlucky number or as a lucky number, depending on the cultural background and historical context. The exhibition deals with certain cultural, political as well as artistic, formal phenomena, which revolve around contradictions, paradoxes and contrasting pairs.

The works of Ella Littwitz, Noa Gur and Ronit Porat reduce the political adoption of symbols to absurdity, whereas benandsebastian and J&K in their pseudo-authentic installations and objects play with the supposed aura of cultural and historical artefacts. The identity-establishing and power-preserving narratives and myths, that are passed on as being true or false, good or bad, valuable or worthless within a culture or nation, reveal themselves at second glance to be arbitrary and pathetic. Other works look at the sensation of being divided between two places: Ulrich Vogl, Yinon Avior, Alexandra Baumgartner, Matti Isan Blind and Johannes Vogl deal with both human longing and fear in relation to the Other and the exotic land. In a poetic manner, sometimes by only minimal intervention and by a shift of context our perception of the inner and outer world of man is brought into question.

CIRCLE1

Mittenwalder Straße 47 (U7 Gneisenaustrasse)

10961 Berlin

Thursday - Saturday 12 - 6 pm

<http://circle1berlin.com/>



CURRICULUM VITAE

Yinon Avior (*1991 Tel Aviv) lives and works in Copenhagen and Tel Aviv.

He studied at the New-Media Department under the guidance of Prof. Marcel Odenbach at Düsseldorf Kunstakademie, Germany (2011 – 2012) and received a B.Ed.Fa. (Educator Diploma + Fine Arts degree) from Hamidrasha Faculty of Arts, Beit – Berl, Israel (2012 – 2015). Selected group exhibitions include: 30th Anniversary: Israel AIDS Task Force – MAZE 9 Hall, Tel Aviv, Israel (2015); Atelier of Alexandria Group, Alexandria, Egypt; The Pasaz, Tel Aviv, Israel; The Fridge Hall, Tel Aviv, Israel; Koal Gallery, Berlin, Germany in 2015, Hayarkon 19 Gallery, Tel Aviv, Israel (2014) and Israel Museum of Art, Jerusalem, Israel (2013). He also received grants and scholarships: Beit-Berl Scholarship for Excellence (2012), America-Israel Cultural Foundation Scholarship for Excellence in Art (2015) and was recently awarded with the Shlomo Vitkin Prize for Excellence in Art (2015).

<http://yinonavior.com/>

Alexandra Baumgartner (*1973 Salzburg, Austria) lives and works in Berlin and Vienna.

She received a M.A. degree at the University of Applied Arts, Vienna in 2004.

Selected Group Exhibitions include: 2015: Forum Frohner, Krems, Austria; Funkhaus, Berlin; Sexauer Gallery, Berlin ; Haus am Lützowplatz, Berlin; Museum Leopold, Vienna; 2014: DZ Bank Kunstsammlung, Frankfurt am Main, Germany; Autocenter, Berlin; Galerie 401contemporary, Berlin; Galerie im Traklhaus, Salzburg, Austria; Insitu, Berlin. Selected Solo Exhibitions: 2015: Städtisches Museum Engen+Galerie, Engen, Germany; Corner Window Gallery, Auckland, New Zealand. 2013: Berlin-Weekly, Berlin. Awards/Residences include: DZ Bank Kunstsammlung Shortlist, Frankfurt am Main; Cité Internationale des Arts Paris; Emanuel und Sophie Fohn Foundation; Anni und Heinrich Sussmann Foundation.

<http://www.alexandrabaumgartner.com/>

benandsebastian (Ben Clement, *1981 Oxford and Sebastian de la Cour, *1980 Copenhagen) live and work in Berlin.

Ben Clement and Sebastian de la Cour met queuing in a corridor near Euston Station in London in 2004. Two years later they moved in to a 14 square metre room in Copenhagen where they started working together as benandsebastian. In the nine years since, their work together has taken the form of a materialised conversation around gaps and paradoxes in systems of thinking. The duo were educated at Cambridge University, University College London and the Royal Danish Academy of Fine Arts and have exhibited in museums and institutions in Beijing, Copenhagen, New York and Shanghai. Their ongoing work, the Museum of Nothing, currently forms part of the Göteborg International Biennial for Contemporary Art.

<http://www.benandsebastian.com/>

Matti Isan Blind (*1975 Pusan, Korea) lives and works in Berlin.

He received a BA degree in Fine Art at Chelsea College of Art and Design, London, UK.

He was invited for a residency at Tainan Art Square, Taiwan, 2014. Recent exhibitions include: Away, Away And Spiralling In at Pony Projects, Berlin, 2015, Silent Provider at Absolute Art Space, Tainan, Taiwan, 2014 De Appel Project at LISTE, Basel, 2013, Cacotopia, International Anthony Burgess Foundation, Manchester, 2013, Herbei ein Licht! Lismore Castle Arts: St Carthage Hall Chapel Street, Lismore, Co. Waterford, Ireland, 2012

<http://matti-isan-blind.com/>

Noa Gur (*1980 Holon, Israel) lives and works in Berlin and Tel Aviv.

She received a BFA degree from Bezalel academy of art and design in Jerusalem (2004) and a diploma (MFA) from Kunsthochschule für Medien, Cologne.

Her work has been exhibited extensively in Europe and Israel. Among others: Museum Kunst Im Tunnel (KIT), Düsseldorf, Herzliya Museum of Contemporary Art, Museo MAN, Nuoro, Italy, Arte Video Night at KunstWerke Berlin, Artissima, Torino in Italy, Loop, Barcelona, Braverman Gallery, Tel Aviv, Gallerie Campagne premiere, Berlin, Sabot, Cluj. She was funded by DAAD academic scholarship, "Rölf's Partner Stipendium" from KIT Düsseldorf (2009), "Kunstfonds Bonn" Stipend (2013), Artis, and was chosen to participate in TLV Artport Residency program in 2014. Her work is held in international art collections such as Sammlung Goetz, Munich and Wendy Fischer, London.

<http://www.noagur.com/>

Ella Littwitz (*1982 Israel) lives and works in Berlin, Gent and Israel.

Littwitz received her BFA from Bezalel, Jerusalem, 2009 and is currently a Candidate Laureate at the HISK, Gent, Belgium.

She exhibited in Israel, Europe and the US including the 6th Moscow Biennial special program, the 12th Istanbul biennial, and the Herzliya museum of contemporary art, Israel. Littwitz received the Igal Ahouvi, the most promising artist prize, 2013, Israel, the Botin foundation prize 2012-2013, Santander, Spain and Arbeitsstipendium Stiftung Kunstfonds 2012, Bonn, Germany, Mitchell Presser Excellence award granted by Bezalel Academy, 2009 and the America - Israel Cultural Foundation scholarship, 2008-10. She is represented by silvestre gallery, Tarragona and Madrid, Spain.

<http://cargocollective.com/ellalittwitz>

Ronit Porat (*1975 in Kibbutz Kfar Giladi, northern Israel) lives and works in Tel Aviv-Jaffa.

She holds a Master's in Fine Arts from the Chelsea School of Art and Design in London and a B.A. in Photography and Digital Media from the Hadassah College in Jerusalem, which she completed with Distinction.

Her work was exhibited internationally in group and solo shows, and can be found in private collections. Porat is a member of the cooperative Indie Photography Gallery. Porat received the American-Israel Cultural Foundation Grant twice between 2002 and 2004, the Ted Arison Family Foundation Scholarship for Emerging Artists in 2012, and Israel's Ministry of Culture and Sport Creativity Encouragement Prize for 2013. She participated in several artist residency programmes, including: Hotel Pupik (Austria, 2007); SVA Summer Residency (New York, 2008); ARTPORT Residency (Tel Aviv-Jaffa, 2013); Keret House Artists' Residency (Warsaw, 2013); Castrum Pergrini (Amsterdam, 2014) and Reitir (Iceland 2015).

<http://ronitporat.com/>

J&K (Janne Schäfer, *1976 Darmstadt, Germany) and Kristine Agergaard, *1975, Copenhagen) live and work in Berlin and Copenhagen.

J&K have been working as an artist duo since 1999, when they met during their studies at the Chelsea College of Art and Design in London. Janne Schäfer graduated also with M.A. degree (Art in Context) from UDK, Berlin (2006) und Kristine Agergaard with M.A. degree (Theory and Communication) from Royal Danish Art Academy, Copenhagen (2005).

Current projects are the realisation of a permanent art work for the new building of the Goethe Institute in Cairo/Egypt and the development of a new work series for the public space for Somewhere in Copenhagen. J&K have shown major solo presentations at The National Gallery of Denmark (2011 + 2013-2015), KUNSTEN, Aalborg Museum of Art (2015), Copenhagen Art Festival (2012), The Pergamonmuseum Berlin (2008), The Aarhus Art Building (2010), Overgaden, Copenhagen (2007) and others. Participation in international group shows include *ff*-TAZ3 (Teatr Studio Warsaw, Poland, 2014), Tea with Nefertiti (Mathaf Doha, Institut de Monde Arab Paris, IVAM Valenica, Museum for Egyptian Art Munich, 2012-14), 4th Ars Baltica Triennial of Photographic Art (NGBK Berlin, KUMU Tallinn, Pori Art Museum, Casino Luxembourg, 2007/2008) and The Independent - Liverpool Biennial, 2002. J&K are members of feminist artist network *ff* (www.ffffff.org).

www.jk-world.net

Johannes Vogl (*1981 Kaufbeuren, Germany) lives and works in Berlin.

He studied at the Academy of Fine Arts Karlsruhe (Prof. Stephan Balkenhol), the Academy of Fine Arts Vienna (Prof. Heimo Zobernig), the Academy of Fine Arts Berlin-Weissensee and received his BFA at the University of the Arts Berlin (UDK) (Prof. Christiane Möbus) in 2010.

He exhibited worldwide including the Belvedere Museum Vienna 2015, Tinguely Museum Basel 2010, The Hayward Gallery London 2009, Swiss Institute New York 2011 and was part of Manifesta 7 at Rovereto in 2007. Next year a large solo retrospective will take place at the Kunstpalais Erlangen. Vogl received the Stiftung Kunstfonds Bonn scholarship 2011, a scholarship by the Senate of Berlin for Istanbul 2011 and a one year stay in Buenos Aires Argentina by DAAD 2012/13 among others.

<http://www.johannesvogel.com/>

Ulrich Vogl (* 1973 Kaufbeuren, Germany) lives and works in Berlin.

He studied in Munich (1996-1999), Berlin (MA, 1999-2002) and the School of Visual Arts in New York (MFA, 2003/2004).

Vogl has shown internationally with solo and two people shows in Ireland, Israel, Italy, Poland, Norway, Germany, Spain and Switzerland. Group exhibitions include *Berlin Artists' Statements* (BWA/Rondo, Katowice, 2015), *PRADA-PRAVDA* (Tartu Art Museum, Tartu, 2013), *Scores for intermediate places* (Latvian Center for Contemporary Art, Riga, 2013), *Berlin Status I* (Künstlerhaus Bethanien, Berlin, 2012), *Märklin World* (KAde, Amersfoort, 2011) and *ARTIUM Collection* (Artium, Vitoria, 2011/10). Vogl was an Artist in Residence at Artport, Tel Aviv, Viafarini in Milan and the Irish Museum of Modern Art, Dublin. He received the Stiftung Kunstfonds, DAAD New York, the EHF/Konrad Adenauer Foundation, the ZVAB Phoenix Price and the Nafög Scholarship by the city of Berlin among others. 2016 he will realize his large 4th outdoor sculpture *Das Rheinrad* on a medieval tower at the Rhine River in Konstanz (Kunstfonds Konzil).

<http://www.ulrich-vogl.de>